

SILVERFISH

ARNE VAN COILLIE

MEDIUM-UP HARD BOP

Measures 1-5 of the piece. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: FΔ7, B∅, Bb7, A-7, and D7(b9).

Measures 6-9 of the piece. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: G-7A-7, BbΔ7, A7sus, A7, D-7, and D7.

Measures 10-13 of the piece. Measure 10 is marked with a first ending bracket. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: C-7, F7(b9), Bb-7, and Eb7(#11).

Measures 14-17 of the piece. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: AbΔ7, A∅, D7(b9), GΔ7, C7sus, and C7.

Measures 18-21 of the piece. Measure 18 is marked with a second ending bracket. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: C-7, F7(b9), Bb-7, and Eb7(#11). A circled cross symbol is placed above the staff in measure 20.

Measures 22-25 of the piece. The notation includes a treble clef and a bass clef. Chords are indicated below the bass line: Ab-7, D7, F#-7, and a double bar line with repeat dots.

SOLOS

26

Handwritten guitar solo notation for measures 26-29. The staff is in G major (one flat). The notes are: FΔ7, B∅, Bb7, A-7, D7(b9).

30

Handwritten guitar solo notation for measures 30-33. The staff is in G major (one flat). The notes are: G-7, E∅, A7, D-7, Ab-7, Db7.

34

Handwritten guitar solo notation for measures 34-37. The staff is in G major (one flat). The notes are: C-7, F7(b9), Bb-7, Eb7(#11).

38

Handwritten guitar solo notation for measures 38-41. The staff is in G major (one flat). The notes are: AbΔ7, A∅, D7(b9), GΔ7, G-7, C7.

42

Handwritten guitar solo notation for measures 42-45. The staff is in G major (one flat). The notes are: FΔ7, B∅, Bb7, A-7, D7(b9).

46

Handwritten guitar solo notation for measures 46-49. The staff is in G major (one flat). The notes are: G-7, E∅, A7, D-7, Ab-7, Db7.

50

Handwritten guitar solo notation for measures 50-53. The staff is in G major (one flat). The notes are: C-7, F7(b9), Bb-7, Eb7(#11).

54

Handwritten guitar solo notation for measures 54-57. The staff is in G major (one flat). The notes are: Ab-7, D7(b9), Gb-7, followed by a double bar line and repeat sign.



58

Handwritten guitar solo notation for measures 58-61. The staff is in G major (one flat). The notes are: F#-7, C#-7, DΔ7. A bracket above the staff spans measures 58-61 with the text "PLAY 3 TIMES".